

## QDF Winter '25 Workshops by Joe Collins

(click on the hotlink to go to the registration page for each workshop below)

[CLICK HERE](#) to go to the Quarantune Website

Time	Workshop
Fri Session 1	<a href="#"><u>Wintry Mix, A: Songs about Winter</u></a> (Level 3) Participants will learn to play classic winter tunes often associated with holidays, but not necessarily about those holidays (“Jingle Bells,” “Over the River and Through the Woods”). There will also be a couple of less familiar tunes. This workshop is a great opportunity to add tunes to your repertoire that can still be timely after the holidays are over. Of course, you can play them for the holidays, too.
Fri Session 6	<a href="#"><u>Hornpipes for the Mountain Dulcimer, Volume 2</u></a> (Level 5) repertoire workshop of relatively fast-moving hornpipes that will make folks want to dance on the deck of a ship somewhere or, at the very least, tap their feet. The unique bouncy rhythms of hornpipes will really make your dulcimer shine! Songs include “Dorsetshire Hornpipe,” “An Comhra Donn,” and “Devil’s Dream.”
Fri Session 7	<a href="#"><u>All about Changing Keys on a Mtn Dulcimer</u></a> (Level 4) – What if your church organist asks you to play dulcimer to a tune that is written in B-flat? With the knowledge from this workshop, you’ll see how to play your dulcimer in just about any key with a standard dulcimer using a capo and two common tunings.
Sat Session 1	<a href="#"><u>Advanced Hymns for the Mountain Dulcimer</u></a> (Level 4) – Hymn arrangements of some classic hymns that offer a little more of a challenge for experienced players. Hymns include “A Mighty Fortress,” “Steal Away,” “Love Divine, All Loves Excelling,” and others.
Sat Session 3	<a href="#"><u>Appalachian Mountain Songs for Beginners</u></a> (Level 1) – Some great, easy-to-learn tunes from the Appalachian tradition.
Sat Session 5	<a href="#"><u>Church-Worthy Dulcimer Ensembles – Vol. 1</u></a> (level 2) – Looking for arrangements that will be great additions to a church service? This workshop introduces small and inexperienced groups to hymn arrangements that include 2, 3, or 4 parts. This set includes “Dona Nobis Pacem (a round),” “Nothing but the Blood” (2-part duet), and “There Shall Be Showers of Blessing” (3-part).
Sat Session 6	<a href="#"><u>Scottish Laments – Volume 1</u></a> (Level 3) Beautiful and mournful tunes from Scotland focused on death or loss of some kind. They are typically played on bagpipes, but they fit well on the mountain dulcimer. This volume includes Niel Gow’s “Farewell to Whiskey,” the haunting “Lochaber No More,” and a couple others.