



Creating Your Own Tablature

A Virtual Dulcimer Workshop by Joe Collins

DATE: Saturday, April 24

TIME:

11 am – 1:30 pm Eastern

10 am – 12:30 pm Central

9 – 11:30 am Mountain

8 – 10:30 am Pacific

Workshop Description: The basics in how to take regular sheet music and turn it into dulcimer tablature. This is NOT a workshop on how to use Tabledit or other computer program to make printable tab. Rather, it deals with how to write good tab regardless of what program one uses for the final product. We will cover constructing the melody line, transposing from one key to another, and making chord choices. The workshop trains participants in how to use several tools for their own adventures in “tabbing.” (2 ½ hours scheduled for this workshop)

Level: Novice and above. One does not have to be an experienced player to write good tab, but it is helpful to have some basic playing skills like how frets are numbered and how to form some basic chords. Neither does one have to be a music theorist, but a basic understanding of note values and time signatures is helpful.

GOAL of the Workshop: Participants will write out a piece of tablature from scratch for at least one tune before the end of the workshop by making use of some helps and tools provided by the instructor.

PLATFORM: Zoom

Enrollment Capacity: No more than 25 people; first registered with payment, first served.

Cost: \$20

Registration Instructions:

- Go to www.jcdulcimer.com
- Click on “Store”
- Click on “Online Workshops”
- Click on Name of workshop and be sure to leave e-mail while registering
- 3 days before the event, Joe will send out ZOOM invitations and access to workshop materials.