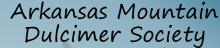
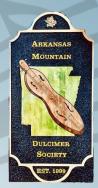
Joe Collins



Saturday May 24, 2025 9:00am – 6:00pm

The Church of Maumelle 120 Millwood Circle Maumelle, AR 72113





Pre-registration: Email Rita at thatcher4750@gmail.com with name, phone number, email address by Monday, May 19, 2025. Indicate if any non-participants are coming with you.

Cost for Workshops: \$25 for one; \$35 for two; \$40 for three or four! The fourth one is FREE!

Payment @ the door with cash or check made out to Joe Collins

Schedule

9:00 am - Arrival / Check-in / On-site registration

9:30 am - Untangling Those Fingers (Advanced beginner & up) Tired of wondering which fingers to use on what strings? See how easy it can be to use a system that takes the mystery out of finger placement. Includes exercises and songs to improve one's ability to change chords efficiently.

11:00 am - Playing Pretty (Intermediate) Focuses on developing techniques that will help you to become more expressive. We will go beyond learning the notes to learning about how to use dynamics and phrasing to make your music more emotive (capable of pulling out feelings). We will also share exercises you can use to continue to develop these skills.

12:30 pm - Lunch on your own. Multiple restaurants in the area.

2:00 pm - Sweet & Gentle Songs for the Mountain Dulcimer - Vol. 4 - A Celtic Journey (Beginner & up). While we appreciate fast & furious tunes, sometimes it's good to relax and play sweet, gentle songs on the mountain dulcimer. This is a repertoire workshop of pretty tunes that are not that hard to play but really make the soft melodious sound of the dulcimer shine. Includes "Irish Lullaby," Green Grow the Rashes," "The Silkie," and others.

3:30 pm - Concert featuring Joe Collins (\$5 if not a registered workshop participant)

4:30 pm - Playing Well with Others: The MD in an Ensemble. This workshop will help participants play mountain dulcimers effectively in an ensemble, whether it be an ensemble of several different instruments or an ensemble of mountain dulcimers. We'll share knowledge and work on skills that will help players fit in and make unique contributions to a musical group.