

**Scroll down for more information and how to register.**

## **Mountain Dulcimer Workshop**

Saturday, April 12th, 2025  
Beginning to Intermediate level classes  
9:00am - 5:00pm



**AND**

**Mountain Dulcimer Concert  
(Free)**

Don Pedi  
Joe Collins  
Flat Mountain Dulcimers

St Mary Catholic School  
1601 E. Edgerton Street  
Goldsboro NC

5:00 pm

Presented by Waterbound Dulcimers  
Goldsboro, NC

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## About the Instructors:



### **Joe Collins**, Shelby NC

A National Champion mountain dulcimer player, Joe began playing the mountain dulcimer in the late 70s in coffeehouses, churches, and schools. He has written several books of dulcimer music, produced CDs, and has performed across the country in a number of different venues. In September of 2007, he won the title of National Champion at Winfield, KS. Joe loves working with and performing for people. His twelve books of dulcimer tablature grew out of a desire to teach others to play. He is a popular mountain dulcimer clinician at festivals, offering clear instruction supplemented by easy-to-follow instructional material. He is a songwriter, vocalist, and an occasional guitarist. His performances are sprinkled with a lot of humor and some excellent mountain dulcimer playing - sure to bring a smile to audiences of all ages. Joe has a Doctorate in Adult Education. He has worked in Religious Education for most of his professional career and now serves as Associate Professor of Religion at Gardner-Webb University in Boiling Springs, NC. And, of course, he accepts as many opportunities to teach and perform as he can as therapy for his busy life! He currently resides in Shelby, NC with his beautiful wife Pam. [jcdulcimer.com](http://jcdulcimer.com)



### **Don Pedi**, Marshall, NC

Don started playing dulcimer in 1968. He developed fingering and strumming methods to match the fiddle note for note while maintaining the appropriate speed and rhythms of traditional tunes. Don learned a great many songs and tunes directly from older-generation musicians. Between 1974 and 1984 Don was presented with over forty first-place ribbons and trophies. He has been honored for the preservation, perpetuation, and performance of Traditional Appalachian Music Since 1985 Don championed Folk and Eclectic music serving as an On-air host. His weekly show "Close to Home" can be heard streaming and "live" on NPR affiliate WNCW 88.7 out of Spindale, NC. Don appears in the movies "The Songcatcher" and "The Journey of August King. " Currently, Don hosts weekly online jams for his Patreon members, offers online classes and workshops, and maintains a busy in-person schedule. [Donpedi.com](http://Donpedi.com)



**Nancy Galambush, Snow Hill NC**

Nancy began playing the mountain dulcimer over 20 years ago when her husband, JC Bradshaw, built one for her. Since then she has taken classes from many of the top dulcimer instructors in the country and taken classes on teaching mountain dulcimer through Western Carolina University. She continues the tradition of the dulcimer by passing her knowledge on to others both through teaching at workshops and festivals and by coordinating Waterbound Dulcimers and teaching the 4th Street Dulcimers. She plays in the trio Flat Mountain Dulcimers, for which she also dusted off her cello to add its mellow sound.

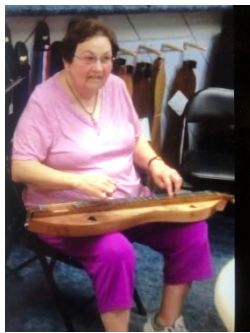
[NancyGalambush.com](http://NancyGalambush.com)



**Margit Roberson, Goldsboro NC**

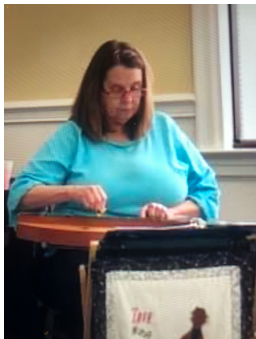
Margit spent many hours enjoying music made by her husband, guitarist David Roberson, but felt that she had no musical abilities. Once a dulcimer was placed in her lap over 20 years ago, she found that she has previously undiscovered musical talents. This makes her an excellent instructor for those who have no musical background. She has now expanded her talents to playing mandolin. Margit has taken classes from top instructors and passes on her mantra of "practice, practice, practice" to her students. Margit is also a member of Flat Mountain Dulcimers, which includes her husband

David, both of whom were founding members of Waterbound Dulcimers.



**Barbara Strickland, Pink Hill, NC**

An elementary school music teacher for over 30 years, Barbara has played dulcimer for 20 years. She has attended numerous classes on playing the mountain dulcimer and is always eager to help others learn. While teaching elementary school, she obtained cardboard dulcimers for her students and introduced many children to the musical world through the dulcimer. Barbara plays with and coordinates Duplin Dulcimers in addition to playing with Waterbound.



**Susan Hanks, Rose Hill, NC**

Susan is a retired elementary music teacher in Duplin County and the pianist/choir director at Mt Zion Presbyterian in Rose Hill. In addition to the dulcimer, Susan plays piano and when she has time, works on playing her bowed dulcimer. While retired, she is now working part time at Duplin Winery. Susan is known for her beautiful voice which blends so well with the dulcimer. She is a member of Duplin Dulcimers and Waterbound.

## Workshop schedule:

9:00 - 9:30	Registration, Set up in your first classroom
9:30 - 9:45	Orientation in Gymnasium
9:45 - 10:45	Class 1
10:45 - 11:15	Break, take a look at what's for sale, do some jamming.
11:15 - 12:15	Class 2 (which is a continuation of class 1)
12:15 - 1:30	Lunch, Open Stage, check out sales tables and time for some jamming
1:30 - 2:40	Class 3
2:40 - 3:10	Break, check out sales table and time for some jamming
3:10 - 4:20	Class 4
4:20 - 5:00	Jam, visit sales tables

## **5:00 Instructor Concert in Gymnasium. Concert is free to the public.**

**Sales of dulcimer-related** items will be available throughout the workshop. Call if you have dulcimer-related items you want to sell. There is no charge; however we want to be sure there are enough tables for sales items.

**Please consider your skill level when choosing a class.** The instructors will be teaching at the level listed in the description. We make this request because instructors cannot meet the needs of their students if there is a wide range of abilities in the class.

### **SKILL LEVEL DEFINITIONS:**

#### Beginner

The student may have never touched a dulcimer prior to class and need not have any musical background. The Beginner student may also have recently begun playing but want to be sure they are using good form and to be clear on their basic skills before continuing. Instruction will include how to hold the instrument, how to tune it, how strum a steady rhythm, play back up chords and play several tunes.

#### Advanced Beginner

The student knows how to tune the dulcimer using an electronic tuner, hold a pick and strum, although may need help in keeping a steady rhythm or in using more complex rhythms. The student should be able to quickly find frets 0 through 7 and should be able to play several tunes.

#### Intermediate

The student should be able to use several strum patterns, be able to play two and three finger basic chords for the key of D, be able to follow tablature at a basic level and be familiar with the fretboard beyond the 7th fret

## **Morning classes CHOOSE ONE**

1) **Beginners** This class continues all day. (Do not sign up for other classes if you sign up for Beginners.) Which side of the dulcimer is up? How do you tune it? It's easy. You'll be playing tunes in no time. You won't leave without information on how you can continue to play after the workshop. You do not need a musical background or to be able to read music. You may also wish to take this class if you have started to learn the dulcimer but want to be sure that you have the basics right. Skills which will be taught include how to: hold the instrument in your lap, hold a pick, do a basic "Bum-dit-ty" strum, an easy way to finger the basic chords needed to play most dulcimer tunes and get a start on learning tunes for your repertoire. This is a wonderful opportunity to see if you are really interested in playing a dulcimer without investing in an instrument. E-mail Margit ([droberson004@nc.rr.com](mailto:droberson004@nc.rr.com)) to reserve a loaner dulcimer if needed. Beginner students stay in the same class all day. Margit Roberson Instructor

2) **Advanced Beginners** Smooth out your strumming and get that rhythm right! After learning to play easy melodies, students at the advanced beginner level often need some help keeping an even rhythm and feeling comfortable with their strumming. This class covers rhythms used in fiddle tunes, as well as other rhythms used in waltzes or hymns/gospel music. Depending on the needs of the students, this class may also cover other advanced beginner techniques, such as using more than one finger on the left hand, using basic chords and reading basic musical notation. Barbara Strickland and Susan Hanks, Instructors. **ADVANCED BEGINNER**

3) **Driving Your Dulcimer Like You Mean It!** Participants should be comfortable with strumming in both directions, have a decent sense of timing, and be able to play several tunes without having to be totally dependent on tablature.) The difference between good dulcimer players and great ones is usually found in what they do with the picking/strumming hand. The goal of this workshop is for you to develop skill and proficiency with that hand. We will try out patterns that you can begin incorporating into your playing immediately, but we will also work on exercises that you can continue doing long after the workshop is over. Joe Collins, Instructor **INTERMEDIATE AND UP**

### **4) History of the Dulcimer**

A history of the dulcimer, utilizing a video, antique, vintage, and modern instruments to demonstrate the evolution of the dulcimer and how they are played. Don Pedi, Instructor. **ALL LEVELS**

5) **Intro to Jamming 101** Want to join the jam but don't feel comfortable? Maybe you don't know what is expected of you in a jam or don't know many tunes? This class will give you confidence to feel more comfortable joining (I don't think anyone really feels comfortable in a jam until they have attended several). We will go over how to know what chords you need to know, listening for chord changes and jam etiquette. Then we will learn a few jam tunes and have our own jam. If we are lucky, we will find a guitarist

and learn how to cheat off of the guitar. BRING A CAPO IF YOU HAVE ONE. Nancy Galambush, Instructor, ADVANCED BEGINNER AND UP.

## **CHOOSE TWO AFTERNOON CLASSES**

### **Afternoon Classes Session 1 - Choose 1**

**6) Funny Songs for Your Repertoire** Kick back and have some fun in this workshop. We'll be playing and singing a variety of songs to tickle your funny bone! We'll also learn how to use the dulcimer to accompany ourselves as we help people laugh. Joe Collins, Instructor, ALL LEVELS.

**7) Ballads and Sacred Songs** Join in to play and/or sing along with these traditional songs, mostly from the Southern Appalachians. Authentic versions of Ballads or as they are called "Old Love Songs" as well as some Old-Time Sacred Songs. Don Pedi, Instructor. ADVANCED BEGINNER THROUGH INTERMEDIATE.

**8) Celtic Session Tunes.** Be ready to call a few tunes at your next Celtic/Irish Session (jam). Due to the Scots-Irish history of the Appalachian Mountains, many of these tunes are played in Old Time jams too. Nancy Galambush, Instructor, INTERMEDIATE AND UP.

### **Afternoon classes Session 2 - Choose 1**

**9) Minor Hymns** A repertoire workshop of haunting melodies applied to hymns. We'll be focusing on hymn melodies written in minor keys. Joe Collins, Instructor, ADVANCED BEGINNER AND UP.

**10) Old-Time Songs and Fiddle Tunes for Dulcimer** Suggested playing techniques applied to traditional songs and tunes, mostly from Western North Carolina and southeastern Kentucky. Don Pedi, Instructor, INTERMEDIATE.

**11 ) What Women Want.** So many songs about men! Old Joe Clark, even Lil' Liza Jane and Angelina Baker are sung from a man's point of view. Men working, men sailing the seas, men lusting after women, men killing women. Where are the songs from a woman's point of view? Come and look at the world of Old Time songs from a woman's point of view. Nancy Galambush, Instructor. INTERMEDIATE AND UP

**REGISTRATION:** To register for the workshop email or call:

Nancy Galambush: [galambushn@gmail.com](mailto:galambushn@gmail.com)  
252-521-6207

Margit Roberson: [droberson004@nc.rr.com](mailto:droberson004@nc.rr.com)  
919-922-9382

When emailing your registration, make sure to include your name, the classes you want to take and whether you want lunch (see below). If a beginner, let us know if you will need a loaner dulcimer

Pay the instructor directly at the beginning of each class. Please bring exact change if possible. If attending all 4 sessions of the Beginning class, the cost is \$60. The morning 2 hour classes are \$30, afternoon classes (other than Beginner) are \$15 each.

A chicken salad on croissant lunch will be available for \$5 if you order it while contacting us to register. Please pay for lunch at the door. Feel free to bring your own lunch or go out to eat.