

# Mountain Dulcimer Workshop

Saturday, April 14, 2018

Beginning to Intermediate level classes

8:30am - 5:00pm



**AND**

## Mountain Dulcimer Concert

(Free)

Joe Collins, Anne Lough, Jeff Furman,  
Flat Mountain Dulcimers

5:00 pm

Queen Street United Methodist Church  
500 Queen Street, Kinston N.C.

Mini lunchtime concert 1:00  
Dolce Dulcimers, Susan Hanks

Presented by Waterbound Dulcimers  
Kinston, NC

## **About the Instructors:**

### **Anne Lough, Waynesville, NC**

Anne is a nationally known traditional musician with over thirty-five years experience in performance and teaching. Originally from Virginia, Anne has been around music all her life. She has continued to share her love of music through the years while raising four daughters and completing a Music Education Degree from Murray State University, Murray, Kentucky, and a Master of Music Education Degree from Western Carolina University, Cullowhee, NC. In addition to being a frequent instructor in mountain and hammered dulcimer at the prestigious John C. Campbell Folk School in Brasstown, NC., Anne has taught at the Swannanoa Gathering, Western Carolina Dulcimer Week, Augusta Heritage Dulcimer Week and at numerous other festivals and workshops throughout the country. Equally at home on guitar, autoharp, mountain and hammered dulcimer, Anne's mastery is impressive. Her artistic interpretation, sensitive playing style, versatility and skill as an instructor have earned her national acclaim.

Anne is well known as an instructor and performer of traditional singing, storytelling, folklore, folk dance and the shaped-note tradition, but her repertoire ranges from classical music to old standards, show tunes and sacred music. Anne's music can be heard on a number of recordings, Smoky Mountain educational videos, public radio and a recent PBS Christmas Special. She has also published several collections of arrangements for the mountain and hammered dulcimer.

### **Jeff Furman, Chapel Hill, NC**

Jeff is a multi-instrumentalist (mountain dulcimer, clawhammer banjo, guitar, autoharp, and string bass) who has been playing old-time music since 1980. Primarily a banjo player for many years, Jeff developed a rhythmic and melodic style of playing which has heavily influenced his dulcimer playing. He has an extensive repertoire of old-time fiddle music which crosses over to a strong interest in Celtic music. Jeff has performed individually, along with his wife, Janet, and with several old-time string bands at numerous fiddle festivals, public and private concerts, public schools, and dances across the United States

Jeff has won numerous dulcimer competitions in North Carolina and Virginia. Most notably, he was Champion Mountain Dulcimer player at the Fiddler's Grove Festival in Union Grove, NC numerous times, and he has also won awards on the mountain dulcimer at the prestigious Old Fiddler's Convention in Galax, Virginia. Jeff's playing has been described as fluid and expressive, and, in his hands the mountain dulcimer becomes an instrument capable of creating a wide array of moods, emotions, and feelings. Known as a gentle, entertaining, and effective teacher, Jeff's versatility has enabled him to teach dulcimer workshops from beginner to advanced levels. Consistently rated as an outstanding teacher and performer, Jeff has been a popular instructor at workshops throughout the United States. When he is not making music, Jeff is a family physician in private practice in Chapel Hill, NC.

**Joe Collins, Shelby NC**

A National Champion mountain dulcimer player, Joe began playing the mountain dulcimer in the late 70s in coffeehouses, churches, and schools. He has written several books of dulcimer music, produced CDs, and has performed across the country in a number of different venues. In September of 2007, he won the title of National Champion at Winfield, KS. Joe loves working with and performing for people. His twelve books of dulcimer tablature grew out of a desire to teach others to play. He is a popular mountain dulcimer clinician at festivals, offering clear instruction supplemented by easy-to-follow instructional material. He is a songwriter, vocalist, and an occasional guitarist. His performances are sprinkled with a lot of humor and some excellent mountain dulcimer playing - sure to bring a smile to audiences of all ages.

Joe has a Doctorate in Adult Education. He has worked in Religious Education for most of his professional career and now serves as Associate Professor of Religion at Gardner-Webb University in Boiling Springs, NC. And, of course, he accepts as many opportunities to teach and perform as he can as therapy for his busy life! He currently resides in Shelby, NC with his beautiful wife Pam. [jcdulcimer.com](http://jcdulcimer.com)

**Nancy Galambush, Snow Hill NC**

Nancy began playing the mountain dulcimer about 20 years ago when her husband, JC Bradshaw, built one for her. Since then she has taken classes from many of the top dulcimer instructors in the country and taken classes on teaching mountain dulcimer through Western Carolina University. She continues the tradition of the dulcimer by passing her knowledge on to others, both through teaching at workshops and festivals and by coordinating the Waterbound Dulcimers. She plays in the trio Flat Mountain Dulcimers, for which she also dusted off her cello to add it's mellow sound. Nancy also plays with Dolce Dulcimers and is a founding member of Waterbound Dulcimers.

**Margit Roberson, Goldsboro NC**

Margit spent many hours enjoying music made by her husband, guitarist David Roberson, but felt that she had no musical abilities. Once a dulcimer was placed in her lap 18 years ago, she found that she has previously undiscovered musical talents. This makes her an excellent instructor for those who have no musical background. She has now expanded her talents to playing mandolin. Margit has taken classes from top instructors and passes on her mantra of "practice, practice, practice" to her students. Margit is also a member of Flat Mountain Dulcimers, which includes her husband David, both of whom were also founding members of Waterbound Dulcimers.

**Barbara Strickland, Pink Hill, NC**

An elementary school music teacher for over 30 years, Barbara has played dulcimer for 17 years. She has attended numerous classes on playing the mountain dulcimer and is always eager to help others learn. While teaching elementary school, she obtained cardboard dulcimers for her students and introduced many children to the musical world

through the dulcimer. Barbara plays with and coordinates Duplin Dulcimers in addition to playing with Dolce Dulcimers and Waterbound.

**Carolyn Roberts, Kinston NC**

Carolyn has been playing the dulcimer for 10 years, clearly demonstrating what practice can do for your playing skills. She has now taken up the fiddle. In addition, she is very knowledgeable in using the computer program Tabledit, to write out professional looking tab and in using tablets to coordinate one's tablature so that those big books full of tab can be a thing of the past. Carolyn is a retired art teacher. She also plays with Dolce Dulcimers, Creekside Strummers, Duplin Dulcimers, and Waterbound.

**Susan Hanks, Rose Hill, NC**

Susan is a retired elementary music teacher in Duplin County and the pianist/choir director at Mt Zion Presbyterian in Rose Hill. In addition to the dulcimer, Susan plays piano and when she has time, works on playing her bowed dulcimer. While retired, she is now working part time at Duplin Winery. Susan is known for her beautiful voice which blends so well with the dulcimer. She is a member of Duplin Dulcimers & Waterbound.

**Workshop schedule:**

- 8:30 - 9:00 Registration, Coffee... set up in your first classroom
- 9:00 - 9:15 Orientation in Fellowship Hall
- 9:30 - 10:30 Class
- 10:30 - 10:50 Break - take a look at what's for sale!
- 10:50 - 11:50 Class
  
- 12:00 Lunch, check out sales tables
  
- 1:00 - 1:30 Mini Concert, Open Stage (sign up while registering)
- 1:45 - 2:45 Afternoon class Session 1
- 2:45 - 3:00 Break
- 3:00 - 4:00 Afternoon class Session 2
- 4:00 - 4:45 Jam, visit sales tables
  
- 5:00 Concert in Fellowship Hall. Concert is free to the public.**

Sales of dulcimer-related items will be available throughout the workshop. Call if you have dulcimer-related items you want to sell. There is no charge; however we want to be sure there are enough tables for sales items.

For more information, contact:

Nancy Galambush (252) 521-6207	galambushn@gmail.com
Margit Roberson (919) 778-1292	droberon004@nc.rr.com
Carolyn Roberts (252) 522-5685	croberts18@suddenlink.net
Barbara Strickland (910) 298-8182	duplindulcimers@gmail.com
Dee Dricks (252) 633-9671	dricksdee@gmail.com

**Please consider your skill level when choosing a class.** The instructors will be teaching at the level listed in the description. We make this request because the instructors cannot meet the needs of their students if there is a wide range of abilities in the class. (unless the class has the designation ALL LEVELS). If during the class you find yourself in a class at the wrong level for you, you may change classes, although it can't be guaranteed that tablature will be available in the new class.

## **SKILL LEVEL DEFINITIONS:**

### Beginner

The student may have never touched a dulcimer prior to class and need not have any musical background. The Beginner student may also have recently begun playing but want to be sure they are using good form and to be clear on their basic skills before continuing. Instruction will include how to hold the instrument, how to tune it, how strum a steady rhythm and play several tunes.

### Advanced Beginner

The student knows how to tune the dulcimer using an electronic tuner, hold a pick and strum, although may need help in keeping a steady rhythm or in using more complex rhythms. The student should be able to quickly find frets 0 through 7 and should be able to play several tunes.

### Intermediate

The student should be able to use several strum patterns, be able to play two and three finger basic chords for the key of D, be able to follow tablature at a basic level, be familiar with the fretboard beyond the 7th fret

## **Morning classes CHOOSE ONE**

1) **Beginners** This class continues all day. (Do not sign up for other classes if you sign up for Beginners.) Which side of the dulcimer is up? How do you tune it? It's easy. You'll be playing tunes in no time. You won't leave without information on how you can continue to play after the workshop. You do not need a musical background or to be able to read music. You may also wish to take this class if you have started to learn the

dulcimer but want to be sure that you have the basics right. Skills which will be taught include how to: hold the instrument in your lap, hold a pick, do a basic "Bum-dit-ty" strum, an easy way to finger the basic chords needed to play most dulcimer tunes and get a start on learning tunes for your repertoire. Call (252) 521-6207 or e-mail Nancy (galambushn@gmail.com) to reserve a loaner dulcimer if needed. Beginner students stay in the same class all day. Nancy Galambush and Margit Roberson Instructors.

**2) Advanced Beginners** Smooth out your strumming and get that rhythm right! After learning to play easy melodies, students at the advanced beginner level often need some help keeping an even rhythm and feeling comfortable with their strumming. This class covers rhythms used in fiddle tunes, as well as other rhythms used in waltzes or hymns/gospel music. Depending on the needs of the students, this class may also cover other advanced beginner techniques, such as using more than one finger on the left hand, using basic chords and reading basic musical notation. Advanced beginner, Barbara Strickland and Susan Hanks Instructors.

**3) Master Class** - a workshop to analyze and work on playing technique at the intermediate/advanced levels. Participants should come prepared to play a tune or two for the instructor and fellow students. Technique will be critiqued by the instructor and discussed by supportive participants. One of the primary goals of the workshop is to help participants think about and develop some focus on what they need to do next to improve as players. They will learn not only from the critique they receive, but also from the critique fellow participants receive. Class size limited to 8 participants. Intermediate and up, Joe Collins

**4) Fancy Fingers** - With beautiful Celtic airs, jigs and classical tunes, we'll explore left hand technique to dress up, speed up and smooth out our playing. Intermediate and up, Anne Lough

**5) Wonderful World of Chords** - This workshop will explore many uses of chords to enhance your playing. We will cover hearing chord changes, usefulness of chord shapes and voicing, using chords to help you find melodies and harmonies and improve your backup playing, and more! Please bring a CAPO. Intermediate and up, Jeff Furman

**CHOOSE TWO AFTERNOON CLASSES** Note: The tablet class can be taken either for Part I alone or for Parts I and II. You may not take Part II without having taken Part I.

### **1:45 Afternoon Classes Session 1 - Choose 1**

**6) American Folk Songs to Sing and Play** – From tunes of Colonial America, seafaring, pioneers and lumberjacks to the ballads and play-party tunes of the Southern

Appalachians, the dulcimer so beautifully embodies the tradition and melodies of our heritage. Let's carry it on. Advanced beginner and up, Anne Lough

**7) Simple Improvisation Of a Bass Line For Playing in Parts** - When two or more dulcimers play together, having one instrument play a bass line adds much to the sound of the group. But not all dulcimer tablature has a bass part available. Learn how to make up your own bass accompaniment. *You do not need a bass dulcimer for this.* Knowledge of the basic chords used in the key of D (D, G and A) are required. Advanced beginner and up. Barbara Strickland and Susan Hanks

**8) Playing Celtic Airs** - The mountain dulcimer and Celtic Airs make a wonderful combination. This workshop will teach you how to play several beautiful airs and we will also explore certain techniques to enhance the feeling of these simple, yet beautiful and pleasing, melodies on the dulcimer. Advanced beginner and up, Jeff Furman

**9) Multi-part Hymn Arrangements** - These workshops introduce small groups or clubs to Hymn arrangements that include 4 parts. They make great ensemble pieces to play in church or anywhere hymns are well received. We'll work on some great arrangements of "Redeemed" and "There Will Be Showers of Blessing" in this workshop. Advanced beginners and up. Joe Collins

#### **10) PUT YOUR TAB ON YOUR IPAD! Part I**

Stop carrying around those big books of tab! Using an app and the camera on your iPad, you will be able to scan your paper tabs. You'll also learn how to download tabs from the Internet, how to share tab with each other, and how to find it quickly when you need it. It's great for playing in jams! Call Carolyn for additional info on what apps need to be downloaded prior to the workshop. 252-524-1065 (mobile) or 252-522-5685 (home) The class may be continued in Part II, if you need to. Carolyn Roberts, Instructor. All levels.

### **3:00 Afternoon classes Session 2 - choose one**

**11) White Spirituals and Folk Hymns:** Discover how beautifully the dulcimer expresses the energetic and hauntingly plaintive melodies of early shaped note congregational singing, singing schools and camp meeting revivals. DAD, DAC, DGD, Capo, Advanced Beginners and up, Anne Lough

**12) Dulcimers are for Lovers** - This is a repertoire workshop of pretty, famous love songs from England, Ireland, and America. Nothing says LOVE like a dulcimer! Advanced Beginner and up, Joe Collins

**13) Old-Time Tunes Not in D!** - Old time tunes are widely played in dulcimer circles. However, they are often played in D since that's the most common key used by dulcimer players and that's how the tunes were put into tab. However, other instruments

(fiddle, banjo, guitar, hammered dulcimer, etc.) play the same tunes in different keys. This workshop will present some old-time fiddle tunes in the keys in which they are traditionally most often played. We'll focus on learning some tunes and increasing your familiarity and comfort playing in other keys. Intermediate to Advanced, Jeff Furman

**14) PUT YOUR TAB ON YOUR IPAD! Part II** - You must have attended Part I in order to attend this class. This class will be to go over specific problems you may be having, such as rotating music, combining pages, etc. Carolyn will help you with any special problems you are having. Carolyn Roberts, Instructor.

**Registration:**

Students 18 and younger are free, but must fill out registration form and mail it in. Lunch is included for workshop participants. Lunch for non-participants is \$5. **A limited number of dulcimers are available for loan. Please contact Nancy to reserve one.** Please bring a music stand if you have one.

Please fill out information below regarding your class choices and enclose check for \$50 (\$45 for Waterbound members) made out to Nancy Galambush. Mail to:

Nancy Galambush  
4049 Hull Rd.  
Snow Hill, NC 28580

Workshop Registration

Name \_\_\_\_\_

Address \_\_\_\_\_

Phone/e-mail \_\_\_\_\_

**Morning Class:**

\_\_\_\_\_ **Beginners** - Galambush and Roberson

\_\_\_\_\_ **Advanced Beginners** - Strickland and Hanks

\_\_\_\_\_ **Fancy Fingers-** Lough

\_\_\_\_\_ **Master Class-** Collins

\_\_\_\_\_ **Wonderful World of Chords** -Furman

**1:45 Afternoon class:**

\_\_\_\_\_ **American Folk Songs to Sing and Play** - Lough

\_\_\_\_\_ **Simple Improvisation of a Bass Line** - Strickland and Hanks

\_\_\_\_\_ **Celtic Airs** Furman

\_\_\_\_\_ **Multi-Part Hymn Arrangements** - Collins

\_\_\_\_\_ **Put Your Tab on Your iPad - Part I** - Roberts

**3:00 Afternoon class:**

\_\_\_\_\_ **White Spirituals and Folk Hymns** Lough

\_\_\_\_\_ **Dulcimers are for Lovers** - Collins

\_\_\_\_\_ **Old Time Tunes in G,A and C** - Furman

\_\_\_\_\_ **Put Your Tab on Your iPad Part II** — Roberts