

Mountain Dulcimer Workshop

Saturday, April 1, 2017

Beginning to Intermediate level classes

8:30am - 5:00pm



AND

Mountain Dulcimer Concert (Free)

Joe Collins, Lois Hornbostel, Ehukai Teves
Flat Mountain Dulcimers
Dolce Dulcimers

5:00 pm

Queen Street United Methodist Church
500 Queen Street, Kinston N.C.

Presented by Waterbound Dulcimers
Kinston, NC

About the Instructors:

Lois Hornbostel, Bryson City NC

The Dulcimer Players News cited Lois as one of the most influential mountain dulcimer performer-teachers in the country. In the 1970s she became part of the traditional music "chain," learning direct from old-time musicians in the Southeast, Irish musicians in New York City, and Cajun musicians in Louisiana. Lois has authored six dulcimer collections for Mel Bay Publications. Her "Vive le Dulcimer" recording was a finalist for an "Indie" Award in the World Music category, and she received a "Kentucky Colonel" award for her work with the mountain dulcimer. On the homefront, Lois's playing has won dulcimer championships at many of the favorite Southern Appalachian fiddle conventions. She's a veteran teacher and performer at acoustic and dulcimer festivals, and since the '80s has organized university-level dulcimer camps at ASU, Swannanoa, WCU and her own Dulcimerville. She has performed at any venues, from the Smithsonian in D.C. to Cecil Sharpe House in London. Over the years in school arts programs Lois has had the honor of teaching over 19,000 children to play and build mountain dulcimers. Lois and Ehukai Teves tour throughout Hawaii and the mainland, performing traditional and original music and sharing their knowledge of music. www.DulcimerMusic.Net. A natural and inventive teacher, Lois fills her dulcimer playing classes with good sense, encouragement, enthusiasm and organization.

Ehukai Teves, Bryson City NC

Ehukai (pron. A-hoo-kai) comes from a family of traditional Hawaiian musicians. Among the instruments he plays are electric bass, ukulele, guitar, mountain dulcimer, Chapman Stick, and he is known for his powerful vocals. In Hawaii, Ehukai earned a B.A. in Music Theory and Voice at the University of Hawaii, and performed with the likes of Keola and Kapono Beamer and Moses Kahumoku. Ehukai founded the popular "To the Max" band and has written over 300 songs, among them a HOKU award winner. He discovered the mountain dulcimer a few years ago, using it to accompany old-time, Hawaiian and Celtic music in his "Jolley Rogues" band. He met and learned direct from Jean Ritchie and performs many of her songs. Touring with Lois Hornbostel, Ehukai won 1st place in the dulcimer competitions at Union Grove (three times), Fiddlers Grove, and the Sparta and Ashe County, NC fiddle conventions. www.DulcimerMusic.Net

Joe Collins, Shelby NC

A National Champion mountain dulcimer player, Joe began playing the mountain dulcimer in the late 70s in coffeehouses, churches, and schools. He has written several books of dulcimer music, produced 5 CDs, and has performed across the country in a number of different venues. In September of 2007, he won the title of National Champion at Winfield, KS. Joe loves working with and performing for people. His twelve books of dulcimer tablature grew out of a desire to teach others to play. He is a popular mountain dulcimer clinician at festivals, offering clear instruction supplemented by easy-to-follow instructional material. He is a songwriter, vocalist, and an occasional guitarist. His performances are sprinkled with a lot of humor and some excellent mountain dulcimer playing - sure to bring a smile to audiences of all ages.

Joe has a Doctorate in Adult Education. He has worked in Religious Education for most of his professional career and now serves as Associate Professor of Religion at Gardner-Webb University in Boiling Springs, NC. And, of course, he accepts as many opportunities to teach and perform as he can as therapy for his busy life! He currently resides in Shelby, NC with his beautiful wife Pam. jcdulcimer.com

Nancy Galambush, Snow Hill NC

Nancy began playing the mountain dulcimer about 20 years ago when her husband, JC Bradshaw, built one for her. Since then she has taken classes from many of the top dulcimer instructors in the country and taken classes on teaching mountain dulcimer through Western Carolina University. She continues the tradition of the dulcimer by passing her knowledge on to others, both through teaching at workshops and festivals and by coordinating the Waterbound Dulcimers. She plays in the trio Flat Mountain Dulcimers, for which she also dusted off her cello to add it's mellow sound. Nancy also plays with Dolce Dulcimers and is a founding member of Waterbound Dulcimers.

Margit Roberson, Goldsboro NC

Margit spent many hours enjoying music made by her husband, guitarist David Roberson, but felt that she had no musical abilities. Once a dulcimer was placed in her lap 18 years ago, she found that she has previously undiscovered musical talents. This makes her an excellent instructor for those who have no musical background. She has now expanded her talents to playing mandolin. Margit has taken classes from top instructors and passes on her mantra of "practice, practice, practice" to her students. Margit is also a member of Flat Mountain Dulcimers, which includes her husband David, both of whom were also founding members of Waterbound Dulcimers.

Barbara Strickland, Pink Hill, NC

An elementary school music teacher for over 30 years, Barbara has played dulcimer for 17 years. She has attended numerous classes on playing the mountain dulcimer and is always eager to help others learn. While teaching elementary school, she obtained cardboard dulcimers for her students and introduced many children to the musical world through the dulcimer. Barbara plays with and coordinates Duplin Dulcimers in addition to playing with Dolce Dulcimers and Waterbound.

Carolyn Roberts, Kinston NC

Carolyn has been playing the dulcimer for 10 years, clearly demonstrating what practice can do for your playing skills. She has now taken up the fiddle. In addition, she is very knowledgeable in using the computer program Tabledit, to write out professional looking tab and in using tablets to coordinate one's tablature so that those big books full of tab can be a thing of the past. Carolyn is a retired art teacher. She also plays with Dolcè Dulcimers, Creekside Strummers, Duplin Dulcimers, and Waterbound

Workshop schedule:

8:30 - 9:00 Registration, Coffee... set up in your first classroom
9:00 - 9:15 Orientation in Fellowship Hall
9:30 - 10:30 Class
10:30 - 10:50 Break - take a look at what's for sale!
10:50 - 11:50 Class

12:00 Lunch, check out sales tables

1:00 - 1:30 Open Stage - sign up while registering
1:45 - 2:45 Afternoon class Session 1
2:45 - 3:00 Break
3:00 - 4:00 Afternoon class Session 2
4:00 - 4:45 Jam, visit sales tables

5:00 Concert in Fellowship Hall. Concert is free to the public.

Sales of dulcimer-related items will be available throughout the workshop. Call if you have dulcimer-related items you want to sell. There is no charge; however we want to be sure there are enough tables for sales items.

For more information, contact:

Nancy Galambush (252) 521-6207	galambushn@gmail.com
Margit Roberson (919) 778-1292	droberson004@nc.rr.com
Carolyn Roberts (252) 522-5685	croberts18@suddenlink.net
Barbara Strickland (910) 298-8182	jimbob@ec.rr.com
Dee Dricks (252) 633-9671	dricksdee@gmail.com

Workshop Registration

Name _____

Address _____

Phone/e-mail _____

Please fill out information below regarding your class choices and enclose check for \$50 (\$45 for Waterbound members) made out to Nancy Galambush. Mail to:

Nancy Galambush
4049 Hull Rd.
Snow Hill, NC 28580

Students 18 and younger are free, but must fill out registration form and mail it in. Lunch is included for workshop participants. Lunch for non-participants is \$5. **A limited number of dulcimers are available for loan. Please contact Nancy to reserve one.** Please bring a music stand if you have one.

Please consider your skill level when choosing a class. The instructors will be teaching at the level listed in the description. We make this request because the instructors can not meet the needs of their students if there is a wide range of abilities in the class. (unless the class has the designation ALL LEVELS). If during the class you find yourself in a class at the wrong level for you, you may change classes, although it can't be guaranteed that tablature will be available in the new class.

SKILL LEVEL DEFINITIONS:

Beginner

The student may have never touched a dulcimer prior to class and need not have any musical background. The Beginner student may also have recently begun playing but want to be sure they are using good form and to be clear on their basic skills before continuing. Instruction will include how to hold the instrument, how to tune it, how strum a steady rhythm and play several tunes.

Advanced Beginner

The student knows how to tune the dulcimer using an electronic tuner, hold a pick and strum, although may need help in keeping a steady rhythm or in using more complex rhythms. The student should be able to quickly find frets 0 through 7 and should be able to play several tunes.

Intermediate

The student should be able to use several strum patterns, be able to play two and three finger basic chords for the key of D, be able to follow tablature at a basic level, be familiar with the fretboard beyond the 7th fret

Morning classes CHOOSE ONE

_____ **Beginners** This class continues all day. (Do not sign up for other classes if you sign up for Beginners.) Which side of the dulcimer is up? How do you tune it? It's easy. You'll be playing tunes in no time. You won't leave without information on how you can continue to play after the workshop. You do not need a musical background or to be able to read music. You may also wish to take this class if you have started to learn the dulcimer but want to be sure that you have the details right. Skills which will be taught include how to: hold the instrument in your lap, hold a pick, do a basic "Bum-dit-ty" strum, an easy way to finger the basic chords needed to play most dulcimer tunes and get a start on learning tunes for your repertoire. Call (252) 521-6207 or e-mail Nancy (galambushn@gmail.com) to reserve a loaner dulcimer if needed. Beginner students stay in the same class all day. Nancy Galambush and Margit Roberson Instructors.

_____ **Advanced Beginners** Smooth out your strumming and get that rhythm right! After learning to play easy melodies, students at the advanced beginner level often need some help keeping an even rhythm and feeling comfortable with their strumming. This class covers rhythms used in fiddle tunes, as well as other rhythms used in waltzes or hymns/gospel music. Depending on the needs of the students, this class may also cover other advanced beginner techniques, such as using more than one finger on the left hand, using basic chords and reading basic musical notation. Barbara Strickland Instructor.

_____ **Basic Harmony** A workshop in playing basic harmonies on the mountain dulcimer. In addition to learning some harmonies to popular dulcimer tunes, we will investigate how to develop harmonies for other songs. To get the most out of this workshop, it is helpful to understand basic chords and have a willingness to experiment. Joe Collins, Instructor. Intermediate level and up.

_____ **Smoothing Out Your Playing.** This hands-on workshop is to help you play your music with clear, supple, and dynamic notes. We'll look at the individual set-up of our dulcimers, our picks, fretboard techniques and right-hand styles, and how to memorize the music and "finger-dances" so we can play smoothly with confidence. We'll use musical examples and Lois will offer one-on-one guidance. Example of some of these techniques: <http://www.dulcimermusic.net/performances/> Scroll down to the Indiana

video of Lois playing "Polly Swallow". Lois Hornbostel, Instructor, Advanced Beginner and up, DAD tuning.

_____ **Intro to Music Theory & Chords in 8 Keys for DAD Tuning.** We'll cover the basics of music theory in the first half of our class. Then Ehukai will teach his "Home-Middle-Outside" method of playing chords in DAD in eight keys without having to look at your hands! This method is great for jamming and accompanying vocals in keys comfortable for your voice. Handout included. Ehukai Teves, Instructor. Advanced Beginners and up, DAD tuning.

CHOOSE TWO AFTERNOON CLASSES Note: The tablet class can be taken either for Part I alone or for Parts I and II. You may not take Part II without having taken Part I.

1:45 Afternoon Classes Session 1 - Choose 1

_____ **Hymns of Charles Wesley** A repertoire of songs by one of the most prolific hymn writers in history. Although his brother John was better known as the theologian and the designer of the Methodist movement, it was Charles who provided the hymns that undergirded the movement among the people in the pew. In his life, he is said to have written more than 6500 hymns. We won't get to all of them in this workshop, but we'll cover a few. Joe Collins, Instructor. Novice and up.

_____ **Cajun Good-Time Music.** "Laissez le bon temps rouler" with some great dance music – two steps and waltzes - from Cajun Louisiana. The bonus is their simple melodies and chords make them user-friendly to mountain dulcimer players! More advanced players will receive tips on ornamenting and varying the music. Lois Hornbostel, Instructor. Advanced Beginner and up.

_____ **Intros, Fills and Outros.** Intermediate players will be taught useful ways of enhancing musical renditions. We'll use the familiar waltz "South Wind," and Ehukai will show you some of the elements he puts into his performance of the tune on this video: <https://youtu.be/RXv-3TIPRDc> Tablature examples will be provided. Ehukai Teves, Instructor. Intermediate level and up. DAD tuning.

_____ **Put Your Tab on Your iPad Tablet! - Part I** Stop carrying around those big books of tab! Using an app and the camera on your tablet, you will be able to scan your paper tabs. You'll also learn how to download tabs from Internet, how to share tab with each other, and how to find it quickly when needed. Call Carolyn for additional info on what apps need to be downloaded prior to the workshop. 252-524-1065 (c) or 252-522-5685 (h) This class may be continued in Part II if you wish. Carolyn Roberts, Instructor. All levels.

3:00 Afternoon classes Session 2 - choose one

_____ **The Wild, Wild West** A repertoire workshop of tunes like "Bury Me Not on the Lone Prairie," "The Dying Cowboy," and others that remind us of the rugged life of the cowboys. Joe Collins, Instructor. Advanced Beginner and up.

_____ **Traditinal Music From the Southern Appalachians.** This is the "native" music of the mountain dulcimer, taught to Lois by traditional musicians. She will teach several pieces not often taught in mountain dulcimer classes, including a Civil war song, old-time hymn, dance tunes, and a great Jean Ritchie song. Lois Hornbostel, Instructor. Advanced Beginner and up. DAD tuning.

_____ **Hawaiian Slack Key Music on the Mountain Dulcimer.** Mountain dulcimer players will learn to play with authenticity a handful of charming Hawaiian songs in the style used by Hawaiian slack key guitar players. Ehukai Teves, Instructor. Advanced Beginner and up. DGD tuning.

_____ **Put Your Tab on Your iPad Tablet! Part II** You must have attended Part I in order to attend this class. This class will be to go over specific problems you are having, such as rotating music, combining pages, etc. Carolyn will help you with any special problems you are having. Carolyn Roberts, Instructor.