

# Mountain Dulcimer Workshop

Saturday, April 16, 2016  
Beginning to Intermediate level classes  
8:30am - 5:00pm



AND

## Mountain Dulcimer Concert (Free)

Joe Collins, Jim Miller, Marsha Harris,  
Flat Mountain Dulcimers  
Dolce Dulcimers

5:00 pm  
Queen Street United Methodist Church  
500 Queen Street, Kinston N.C.

Presented by Waterbound Dulcimers  
Kinston, NC

About the Instructors:

**Jim Miller** has been playing and performing traditional music for 40 years. An accomplished instrument builder and teacher, he has taught workshops at numerous festivals as well as won many awards for his musicianship, including first place dulcimer at both Galax, VA and Fiddler's Grove, NC. For twenty years, Jim was the owner of the Hampton Music Shop, in Hampton, Tennessee, where he handcrafted over 750 hammered dulcimers. He has played with Celtic, Bluegrass, Swing, Blues and Old Time bands, and has done session work on many recordings. In addition to being an accomplished performer and workshop leader, Jim also is an enthusiastic jam facilitator who likes to get everyone involved. His "chord signing for the harmonically impaired" is legendary. He plays guitar, mandolin, banjo, mandocello, bass, steel drum, percussion, hammered and mountain dulcimers as well as his own off-the-wall musical inventions, which are always entertaining. Jim holds a Masters degree in Elementary Education with an endorsement in instrumental music. He recently retired from teaching 4th grade at Cloudland Elementary School in Roan Mountain, Tennessee, where he still leads an after school traditional string band program. He is also an adjunct professor teaching mandolin, ukulele, dulcimer and autoharp in the Bluegrass, Old Time, and Country Music program at [East Tennessee State University](http://www.easttennessee.edu) and plays mandocello in the [ETSU Mandolin Orchestra](http://www.etsu.edu/mandolin) . [jimmillerdulcimer.com](http://jimmillerdulcimer.com)

**Joe Collins**, National Champion mountain dulcimer player, began playing the mountain dulcimer in the late 70s in coffeehouses, churches, and schools. He has written several books of dulcimer music, produced 5 CDs, and has performed across the country in a number of different venues. In September of 2007, he won the title of National Champion at Winfield, KS. Joe loves working with and performing for people. His twelve books of dulcimer tablature grew out of a desire to teach others to play. He is a popular mountain dulcimer clinician at festivals, offering clear instruction supplemented by easy-to-follow instructional material. He is a songwriter, vocalist, and an occasional guitarist. His performances are sprinkled with a lot of humor and some excellent mountain dulcimer playing - sure to bring a smile to audiences of all ages. Joe has a Doctorate in Adult Education. He has worked in Religious Education for most of his professional career and now serves as Associate Professor of Religion at Gardner-Webb University in Boiling Springs, NC. And, of course, he accepts as many opportunities to teach and perform as he can as therapy for his busy life! He currently resides in Shelby, NC with his beautiful wife Pam. [jcdulcimer.com](http://jcdulcimer.com)

**Marsha Harris** is a multi-instrumentalist (mountain and bowed dulcimers, BanJammer, fiddle, and Native American style flute) and enjoys many genres of music. Her CD, *A Nice Combination*, reflects the character of her music. Her teaching style is described as being patient and caring. Marsha's music travels take her to numerous mountain dulcimer, Native American flute and fiddle festivals around the country in NC, GA, VA, WV, VT, LA, AL, KY, OH, FL, AZ, IA, TN, PA and TX. She presents her music at various venues at home as well. Marsha has received first place mountain dulcimer awards at Mt. Airy and Fiddlers Grove fiddle conventions and has received numerous

other awards at these festivals and others. In October 2014, Marsha played the mountain dulcimer and Native American flute at the North Carolina State Fair Folk Festival and received the Annette Pulley Trophy, which is given to an individual or group for outstanding talent, sportsmanship, audience appeal and continuing support of the Folk Festival. Marsha also calls Civil War balls at reenactments.

[www.marshaharrismusic.com](http://www.marshaharrismusic.com)

**Nancy Galambush** began playing the mountain dulcimer about 19 years ago when her husband, JC Bradshaw, built one for her. Since then she has taken classes from many of the top dulcimer instructors in the country. She continues the tradition of the dulcimer by passing her knowledge on to others, both through teaching at workshops and festivals and by coordinating the Waterbound Dulcimers. She plays in the group Flat Mountain Dulcimers, for which she also dusted off her cello to add it's mellow sound. Nancy also plays with Dolce Dulcimers and is a founding member of Waterbound Dulcimers.

**Margit Roberson** spent many hours enjoying music made by her husband, guitarist David Roberson, but felt that she had no musical abilities. Once a dulcimer was placed in her lap 17 years ago, she found that she has previously undiscovered musical talents. This makes her an excellent instructor for those who have no musical background. She has now expanded her talents to playing mandolin. Margit has taken classes from top instructors and passes on her mantra of "practice, practice, practice" to her students. Margit is also a member of Flat Mountain Dulcimers, which includes her husband David, both of whom were also founding members of Waterbound Dulcimers.

**Barbara Strickland**, an elementary school music teacher for over 30 years, Barbara has played dulcimer for 16 years. She has attended numerous classes on playing the mountain dulcimer and is always eager to help others learn. While teaching elementary school, she obtained cardboard dulcimers for her students and introduced many children to the musical world through the dulcimer. Barbara plays with and coordinates Duplin Dulcimers in addition to playing with Dolce Dulcimers and Waterbound.

**Carolyn Roberts** has been playing dulcimer for 10 years and clearly demonstrates what practice can do for your playing skills! She recently started a beginning dulcimer group at the senior center in Kinston and has now taken up the fiddle. In addition to playing and teaching, she is very knowledgeable in using the computer program Tabledit to write out professional looking tab and in using tablets to coordinate one's tablature so that those big books full of tab can be a thing of the past. Carolyn is a retired art teacher, crafts beautiful dulcimer jewelry and plays with Dolce Dulcimers, Creekside Strummers and Waterbound.

## Workshop schedule:

- 8:30 - 9:00 Registration, Coffee... set up in your first classroom  
9:00 - 9:15 Orientation in Fellowship Hall  
9:30 - 10:30 Class  
10:30 - 10:50 Break - take a look at what's for sale!  
10:50 - 11:50 Class
- 12:00 Lunch, Browse at sales tables
- 1:00 - 1:30 Open Stage - sign up while registering  
1:45 - 2:45 Afternoon class Session 1  
2:45 - 3:00 Break  
3:00 - 4:00 Afternoon class Session 2  
4:00 - 4:45 Jam, visit sales tables
- 5:00 Concert in Fellowship Hall. Concert is free to the public.

Sales of dulcimer-related items will be available throughout the workshop. Call if you have dulcimer-related items you want to sell. There is no charge; however we want to be sure there are enough tables for sales items.

For more information, contact:

Nancy Galambush (252) 521-6207	jcng@esn.net
Margit Roberson (919) 778-1292	droberson004@nc.rr.com
Carolyn Roberts (252) 522-5685	croberts18@suddenlink.net
Barbara Strickland (910) 298-8182	jimbob@ec.rr.com
Dee Dricks (252) 633-9671	dricksd@gmail.com

## Workshop Registration

Name \_\_\_\_\_

Address \_\_\_\_\_

Phone/e-mail \_\_\_\_\_

Please fill out information below regarding your class choices and enclose check for \$50 (\$45 for Waterbound members) made out to Nancy Galambush. Mail to:

Nancy Galambush  
4049 Hull Rd.  
Snow Hill, NC 28580

Students 18 and younger are free, but must fill out registration form and mail it in. Lunch is included for workshop participants. Lunch for non-participants is \$5. **A limited number of dulcimers are available for loan. Please contact Nancy to reserve one.** Please bring a music stand if you have one.

### **Morning classes CHOOSE ONE**

\_\_\_\_\_ **Beginners** This class continues all day. (Do not sign up for other classes if you sign up for Beginners.) Which side of the dulcimer is up? How do you tune it? It's easy. You'll be playing tunes in no time. You won't leave without information on how you can continue to play after the workshop. You do not need a musical background or to be able to read music. Call (252) 521-6207 or e-mail Nancy (jcng@esn.net) to reserve a loaner dulcimer if needed. Beginner students stay in the same class all day. Nancy Galambush and Margit Roberson Instructors.

\_\_\_\_\_ **Advanced Beginners** Smooth out your strumming and get that rhythm right! After learning to play easy melodies, students at the advanced beginner level often need some help keeping an even rhythm and feeling comfortable with their strumming. This class covers rhythms used in fiddle tunes, as well as other rhythms used in waltzes or hymns/gospel music. Depending on the needs of the students, this class may also cover other advanced beginner techniques, such as using more than one finger on the left hand, using basic chords and reading basic musical notation. Barbara Strickland Instructor.

\_\_\_\_\_ **Fiddle Tune Fun** Start with some new fiddle tunes, then progress to "Fiddle Tunes Go South", where rhythmic and melodic liberties are taken on several common fiddle tunes. Rhythm patterns are tabbed out as well as alternate melodies. Rhythm

instruments are provided or bring your own. Learn some new rhythm patterns while you head to the Caribbean. Jim Miller, Intermediate

\_\_\_\_\_ **Analyzing How You Play** A masters workshop to help good players figure out what they are doing so they can teach others or create a plan to improve their own playing. Joe Collins - Intermediate and up

\_\_\_\_\_ **Turlough O'Carolan - Irish Harp Tunes** O'Carolan played a wire-strung harp throughout Ireland in the late 17th and early 18th century, writing music for patrons as he traveled. The dulcimer lends itself to his music. The class will begin with wonderful tunes in arrangements for the novice player (such as Si Bheag Si Mhor) and progress to tunes requiring cross-picking. Marsha Harris - novice to intermediate

**CHOOSE TWO AFTERNOON CLASSES** Note: The tablet class can be taken either for Part I alone or for Parts I and II. You may not take Part II without having taken Part I.

### **1:45 Afternoon Classes Session 1 - Choose 1**

\_\_\_\_\_ **How to Jam** Covers the "ins and outs" of jamming, why we do what we do when we jam. This class includes tips on getting the most out of jam time as well as jam etiquette. There is a reason Jim is called "The Jam Meister". If you are shy about attending a jam, this is a good time to learn the basics, including basic chords. Once you have taken this class, you'll be ready for the jam! Jim Miller, assisted by Blinky the Clown. Advanced Beginner and up

\_\_\_\_\_ **Hymns in Minor Keys** Minor keys give music a haunting sound. Learn a selection of hymns in minor keys. Bring a capo, or Joe will have loaners if you need to borrow one. Joe Collins, Novice and up

\_\_\_\_\_ **Irish Session Tunes** Enjoy listening to Irish Sessions (traditional Irish music)? Learn to play a few on your dulcimer. Marsha Harris. Intermediate and up

\_\_\_\_\_ **Put Your Tab on Your iPad Tablet! - Part I** (any level) Stop carrying around those big books of tab! Using an app and the camera on your tablet, you will be able to scan your paper tabs. You'll also learn how to download tabs from Internet, how to share tab with each other, and how to find it quickly when needed. Call Carolyn for additional info on what apps need to be downloaded prior to the workshop. 252-524-1065 (c) or 252-522-5685 (h) This class may be continued in Part II if you wish. Carolyn Roberts, Instructor.

### 3:00 Afternoon classes Session 2 - choose one

\_\_\_\_\_ **Let's Jam!** Join Jim the Jam Meister in an informal jam. Jamming for players of all levels, but Jim will be available to assist those needing help with chords and when to change chords. He's not called the "Jam Meister" for nothing! Jim Miller - all levels, it would be helpful to advanced beginners to take his 1:45 "How to Jam" class if you don't feel comfortable jamming, but not a requirement.

\_\_\_\_\_ **Play While You Warble** workshop on the basics of accompaniment. How to use the Mountain Dulcimer to accompany either yourself or someone else's voice. Joe Collins, Advanced Beginner and up

\_\_\_\_\_ **Playing in DAC Tuning** This minor tuning, also called Aeolian, is fun yet haunting to explore on the dulcimer. Wayfaring Stranger is such a tune, as well as others that will be taught. Tune your dulcimer to DAC, (C on the melody string). Marsha Harris, Advanced Beginner and up

\_\_\_\_\_ **Put Your Tab on Your iPad Tablet! Part II** You must have attended Part I in order to attend this class. This class will be to go over specific problems you are having, such as rotating music, combining pages, etc. Carolyn will help you with any special problems you are having. Carolyn Roberts, Instructor.