

Mountain Dulcimer Workshop

Saturday, April 6th, 2024
Beginning to Intermediate level classes
9:00am - 5:00pm



AND

Mountain Dulcimer Concert
(Free)

Jeff Furman
Joe Collins
Flat Mountain Dulcimers

St Mary Catholic School
1601 E. Edgerton Street
Goldsboro NC

5:00 pm

Presented by Waterbound Dulcimers
Goldsboro, NC

About the Instructors:



Joe Collins, Shelby NC

A National Champion mountain dulcimer player, Joe began playing the mountain dulcimer in the late 70s in coffeehouses, churches, and schools. He has written several books of dulcimer music, produced CDs, and has performed across the country in a number of different venues. In September of 2007, he won the title of National Champion at Winfield, KS. Joe loves working with and performing for people. His twelve books of dulcimer tablature grew out of a desire to teach others to play. He is a popular mountain dulcimer clinician at festivals, offering clear instruction supplemented by easy-to-follow instructional material. He is a songwriter, vocalist, and an occasional guitarist. His performances are sprinkled with a lot of humor and some excellent mountain dulcimer playing - sure to bring a smile to audiences of all ages. Joe has a Doctorate in Adult Education. He has worked in Religious Education for most of his professional career and now serves as Associate Professor of Religion at Gardner-Webb University in Boiling Springs, NC. And, of course, he accepts as many opportunities to teach and perform as he can as therapy for his busy life! He currently resides in Shelby, NC with his beautiful wife Pam. jcdulcimer.com



Jeff Furman Chapel Hill, NC

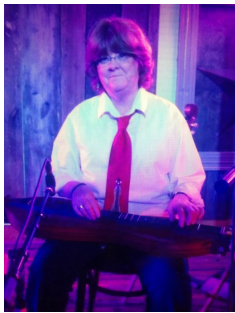
Jeff is an award-winning mountain dulcimer player who is known for his smooth and expressive style. His gentle, humorous, and effective teaching style has made him a very popular instructor at numerous mountain dulcimer workshops across the country. Jeff is a multi-instrumentalist who has been playing old-time music since 1980. Primarily a clawhammer banjo player for many years, he developed a rhythmic and melodic style which has heavily influenced his dulcimer playing. He has an extensive repertoire of old-time fiddle music which crosses over to a strong interest in Celtic music. He has a particular fondness for waltzes and Celtic airs on the dulcimer. He has been performing for more than 37 years, and his technical abilities, quick ear, musical sensitivity, and expression have made Jeff a popular choice for playing on multiple recordings, including music from Ireland, Scotland, the Appalachian Mountains, and American folk tunes. Touching someone's heart with his music is Jeff's most rewarding goal.

Please visit his website at www.jefffurman.com to learn more about Jeff, his music, his recordings and books, and more.



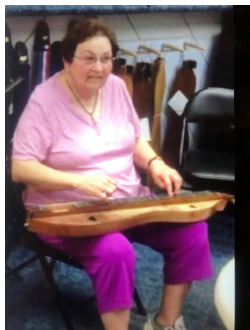
Nancy Galambush, Snow Hill NC

Nancy began playing the mountain dulcimer over 20 years ago when her husband, JC Bradshaw, built one for her. Since then she has taken classes from many of the top dulcimer instructors in the country and taken classes on teaching mountain dulcimer through Western Carolina University. She continues the tradition of the dulcimer by passing her knowledge on to others, both through teaching at workshops and festivals and by coordinating Waterbound Dulcimers and teaching the 4th Street Dulcimers. She plays in the trio Flat Mountain Dulcimers, for which she also dusted off her cello to add it's mellow sound. NancyGalambush.com



Margit Roberson, Goldsboro NC

Margit spent many hours enjoying music made by her husband, guitarist David Roberson, but felt that she had no musical abilities. Once a dulcimer was placed in her lap over 20 years ago, she found that she has previously undiscovered musical talents. This makes her an excellent instructor for those who have no musical background. She has now expanded her talents to playing mandolin. Margit has taken classes from top instructors and passes on her mantra of "practice, practice, practice" to her students. Margit is also a member of Flat Mountain Dulcimers, which includes her husband David, both of whom were also founding members of Waterbound Dulcimers.



Barbara Strickland, Pink Hill, NC

An elementary school music teacher for over 30 years, Barbara has played dulcimer for 20 years. She has attended numerous classes on playing the mountain dulcimer and is always eager to help others learn. While teaching elementary school, she obtained cardboard dulcimers for her students and introduced many children to the musical world through the dulcimer. Barbara plays with and coordinates Duplin Dulcimers in addition to playing with Waterbound.



Susan Hanks, Rose Hill, NC

Susan is a retired elementary music teacher in Duplin County and the pianist/choir director at Mt Zion Presbyterian in Rose Hill. In addition to the dulcimer, Susan plays piano and when she has time, works on playing her bowed dulcimer. While retired, she is now working part time at Duplin Winery. Susan is known for her beautiful voice which blends so well with the dulcimer. She is a member of Duplin Dulcimers and Waterbound.

Workshop schedule:

9:00 - 9:30	Registration, Set up in your first classroom
9:30 - 9:45	Orientation in Gymnasium
9:45 - 10:45	Class 1
10:45 - 11:15	Break, take a look at what's for sale, do some jamming.
11:15 - 12:15	Class 2 (which is a continuation of class 1)
12:15 - 1:30	Lunch, Open Stage, check out sales tables and time for some jamming
1:30 - 2:40	Class 3
2:40 - 3:10	Break, check out sales table and time for some jamming
3:10 - 4:20	Class 4
4:20 - 5:00	Jam, visit sales tables

5:00 Instructor Concert in Gymnasium. Concert is free to the public.

Sales of dulcimer-related items will be available throughout the workshop. Call if you have dulcimer-related items you want to sell. There is no charge; however we want to be sure there are enough tables for sales items.

Please consider your skill level when choosing a class. The instructors will be teaching at the level listed in the description. We make this request because instructors cannot meet the needs of their students if there is a wide range of abilities in the class.

SKILL LEVEL DEFINITIONS:

Beginner

The student may have never touched a dulcimer prior to class and need not have any musical background. The Beginner student may also have recently begun playing but want to be sure they are using good form and to be clear on their basic skills before continuing. Instruction will include how to hold the instrument, how to tune it, how strum a steady rhythm, play back up chords and play several tunes.

Advanced Beginner

The student knows how to tune the dulcimer using an electronic tuner, hold a pick and strum, although may need help in keeping a steady rhythm or in using more complex rhythms. The student should be able to quickly find frets 0 through 7 and should be able to play several tunes.

Intermediate

The student should be able to use several strum patterns, be able to play two and three finger basic chords for the key of D, be able to follow tablature at a basic level and be familiar with the fretboard beyond the 7th fret

Morning classes CHOOSE ONE

1) **Beginners** This class continues all day. (Do not sign up for other classes if you sign up for Beginners.) Which side of the dulcimer is up? How do you tune it? It's easy. You'll be playing tunes in no time. You won't leave without information on how you can continue to play after the workshop. You do not need a musical background or to be able to read music. You may also wish to take this class if you have started to learn the dulcimer but want to be sure that you have the basics right. Skills which will be taught include how to: hold the instrument in your lap, hold a pick, do a basic "Bum-dit-ty" strum, an easy way to finger the basic chords needed to play most dulcimer tunes and get a start on learning tunes for your repertoire. This is a wonderful opportunity to see if you are really interested in playing a dulcimer without investing in an instrument. E-mail Margit (droberson004@nc.rr.com) to reserve a loaner dulcimer if needed. Beginner students stay in the same class all day. Margit Roberson Instructor

2) **Advanced Beginners** Smooth out your strumming and get that rhythm right! After learning to play easy melodies, students at the advanced beginner level often need some help keeping an even rhythm and feeling comfortable with their strumming. This class covers rhythms used in fiddle tunes, as well as other rhythms used in waltzes or hymns/gospel music. Depending on the needs of the students, this class may also cover other advanced beginner techniques, such as using more than one finger on the left hand, using basic chords and reading basic musical notation. **ADVANCED BEGINNER.** Barbara Strickland and Susan Hanks, Instructors.

3) **Froggy Went a Chording.** Froggy Went a-Chording is a workshop to help you play chords effectively and efficiently. It covers both inverted and non-inverted chords and how to move from one to the other. Introduces plenty of exercises to help you be more consistent with chords. The workshop is a combination of two workshops Joe has been teaching for years: "Focusing on the Majors" and "Playing Upside Down." **INTERMEDIATE LEVEL,** Joe Collins, Instructor.

4) **Smoothing Out Your Playing.** You can play the dulcimer...this workshop will explore some right and left hand concepts and techniques to improve the smoothness and fluidity of your playing! Sometimes, breaking old habits is harder than making new ones! You will get some exercises for practice and building muscle memory, and we will apply these concepts and techniques to a variety of great tunes! **PLEASE BRING A CAPO.** **INTERMEDIATE LEVEL** , Jeff Furman, Instructor

5) **Keep It Interesting.** Don't bore your audience or yourself by playing a tune over and over. Learn how to add interest to a tune and make your own arrangement. **BRING A CAPO** (a few available for loan). **INTERMEDIATE** Nancy Galambush, Instructor.

CHOOSE TWO AFTERNOON CLASSES

Afternoon Classes Session 1 - Choose 1

6) Classic Hymns for the Mountain Dulcimer – Let's learn these arrangements of classic hymns. These include modern standards like "Just as I Am," but also some old Gospel tunes like "When the Roll Is Called Up Yonder." A few other tunes will round it out and build your repertoire to use at church, nursing homes, or wherever you are called to go and play! INTERMEDIATE LEVEL Joe Collins, Instructor

7) Waltzes in D. The mountain dulcimer makes a perfect partner for beautiful waltzes! In this workshop we'll review some key elements for playing waltzes, and explore some techniques to enhance the feeling of these beautiful melodies. And we'll play a couple of these great tunes. Come dance with your dulcimer! ADVANCED BEGINNER LEVEL Jeff Furman, Instructor

8) Irish Dance Time. What is the difference between a Reel, a Slip Jig and a Hornpipe? Find out and learn one of each. Includes some work on Hammer-ons and Pull-offs Bring a capo. INTERMEDIATE AND UP Nancy Galambush, Instructor

Afternoon classes Session 2 - Choose one

9) Appalachian Mountain Songs for Advanced Beginners

Simple songs played and loved in the Appalachian Mountains easily accessible to beginners. Includes songs like "Fair & Tender Ladies," "Sourwood Mountain," "Wayfaring Stranger," and others. ADVANCED BEGINNERS, Joe Collins, Instructor

10) Songs of Stephen Foster. Stephen Foster remains one of the most beloved and prolific American songwriters. His timeless music and lyrics are still widely played and sung, more than 150 years after his death. In this workshop we will play several of his tunes less commonly played, but no less beautiful or impactful, and explore the power of his compositions. PLEASE BRING A CAPO! INTERMEDIATE, Jeff Furman, Instructor

11) Welsh Hymns "I Will Sing of My Redeemer", "Love Devine, All Loves Excelling", and "Come, Thou Long Expected Jesus" are all sung to the tune "Hyfrydol." We will learn to play Hyfrydol in the key of D, then add a bit of interest by segueing into G, without using a capo. Cwm Rhondda is known as both "God of Grace and God of

Glory” and also “Guide Me, O, Thou Great Redeemer” and is sometimes referred to as “Bread of Heaven”. It is also considered by many to be the informal Welsh anthem and has been played at British state weddings and funerals. INTERMEDIATE LEVEL Nancy Galambush, Instructor.

REGISTRATION: To register for the workshop email or call:

**Nancy Galambush: galambushn@gmail.com
252-521-6207**

**Margit Roberson: droberson004@nc.rr.com
919-922-9382**

When emailing your registration, make sure to include your name, the classes you want to take and whether you want lunch (see below). If a beginner, let us know if you will need a loaner dulcimer

Pay the instructor directly at the beginning of each class. Please bring exact change if possible. If attending all 4 sessions of the Beginning class, the cost is \$60. The morning 2 hour classes are \$30, afternoon classes (other than Beginner) are \$15 each.

A chicken salad on croissant lunch will be available for \$5 if you order it while contacting us to register. Please pay at the door. Feel free to bring your own lunch or go out to eat.